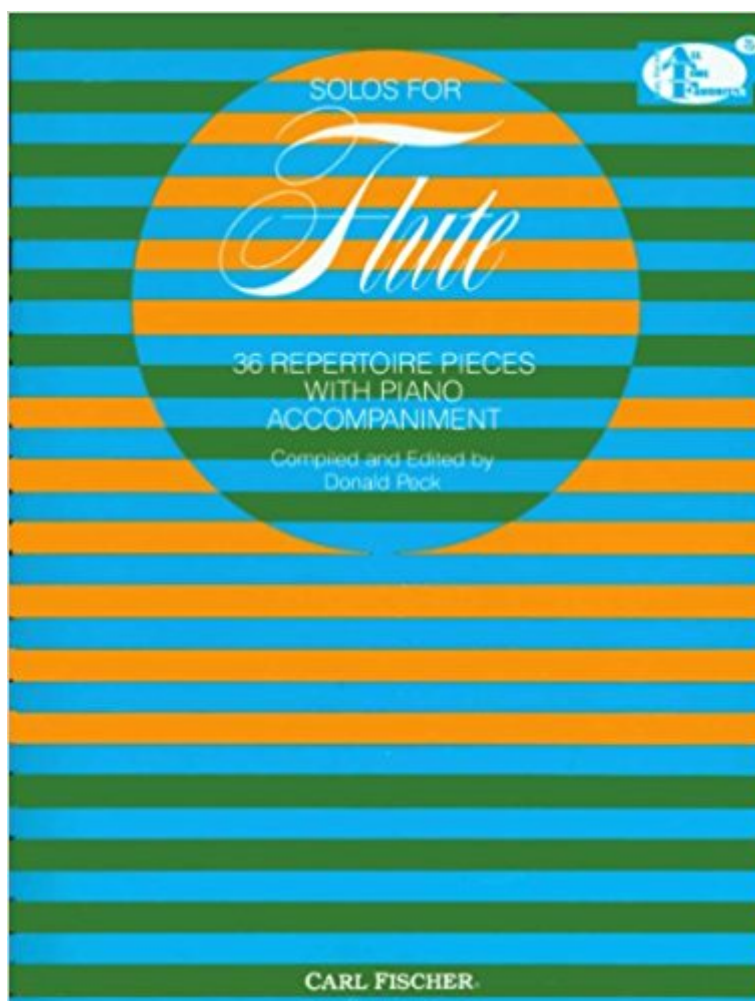


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# Solos For Flute: 36 Repertoire Pieces With Piano Accompaniment



## Synopsis

A large collection of 36 repertoire pieces for flute with piano including works by Bach, Bizet, Debussy, Faure, Gossec, Marcello, Saint-Saens, Schubert and others.

## Book Information

Paperback: 135 pages

Publisher: Carl Fischer, Inc. (April 10, 1990)

Language: English

ISBN-10: 0825803462

ISBN-13: 978-0825803468

Product Dimensions: 0.5 x 9.2 x 12.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 35 customer reviews

Best Sellers Rank: #109,681 in Books (See Top 100 in Books) #35 in Books > Arts &

Photography > Music > Instruments > Woodwinds > Flutes #449 in Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Piano #1836 in Books > Arts &

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## Customer Reviews

I am studying for my undergrad in flute performance. I had been looking for a solo book with some good selections, and I must say that I am very pleased with this. Of course not everything was originally composed for flute, but all the tunes are fun to play, some are extremely easy, and others are more complex. Either way, the melodies are great for gigs, or easy listening for an audience. A friend of mine is a clarinetist but is taking a woodwind methods class, and he asked me for flute repertoire that wasn't too easy nor too hard but that he would enjoy, I let him borrow this book and he found it to be very helpful. Personally I enjoy playing some of these melodies when I am frustrated with my other repertoire. I also assign some of these solos to my students in high school, and they quite enjoy them as well. So if you are just beginning or if you're looking for solos to add to your repertoire, I recommend this book. Before I bought this though, I was concerned with some of the reviews commenting on how the solo part wasn't included, only the piano part was and vice versa. I just decided to give it a shot, and my music came in as described: with a separate solo part and a separate piano part. So I guess they fixed whatever technical problems they experienced before.

I've taught from this book for years, and I usually buy it from local music stores. I decided to order from , and was pretty angry to receive only the score and not the flute part. It is not printed this way, so I'm not sure why it's being sold this way. The title is 36 Repertoire Pieces WITH piano accompaniment. Not Piano Accompaniment only. The "with" in the title implies that there are two parts. Ridiculously annoying.

I was so confused by some of the reviews so I am going to clarify. If you buy this NEW from , it DOES come with the flute part. This has been in my watch list forever and that's why it didn't buy it sooner. BUT my daughter's flute teacher wanted her to get it, so I had to! It includes standard repertoire every flutist should know. Most pieces are intermediate with a few more advanced pieces. The pieces are only 1-2 pages which makes it handy for when you need to throw a solo together in a short time period.

I was worried about ordering this book after reading the reviews but our book did come with the flute part!

Great condition and quick delivery. Only taking away one star because it was only the piano accompaniment book. I expected the solo flute book to be included, since that is how the item is usually sold. But, I was mainly buying it to replace the piano book that I had lost, so not a big deal, just a little disappointing. I am sure they had no idea there was supposed to be another part included.

No flute music sheet section. Unreal!

I was told that this "book" should of come with 2 books: a separate book with only the flute solo music and another book with the flute and piano accompaniment. I only received one book with flute and accompaniment. Just thought I warn others if you are expecting the complete "book" with both the solo book and the accompaniment one too. Other than that, the book arrived quickly and as it was described.

A wide variety of selections. Many are movements from longer pieces, some are well known as songs, and others are orchestral parts arranged for the flute. They represent composers that span centuries and styles. Great for sight-reading practice for both flutist and pianist. A book that I return

to frequently often whether playing with a pianist or alone.

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